

## Appendix 1

### Mapping Cultural Education Provision 2017

#### Priority 1:

#### Happier and Healthier Young People (projects already planned)

	Project	Owner	Coding
	<b>Objective a:</b> Supporting and nourishing the wellbeing of children and young people through targeted arts and heritage projects		
1	Children and Young People's Award – includes emotional wellbeing and space for culture and creativity	Public Health	Wellbeing
2	City Club programmes – Playing Out, artists in Conniburrow – play / art / issues	MK Gallery	Wellbeing
3	CYP in formal education access cultural opportunities – hospital schools and SEN. Learning something new. 5 ways to wellbeing	Bletchley Park	Wellbeing
4	Smile Youth MK – 12 weeks arts based programme focusing on wellbeing working in schools and out of school sessions	MK Youth Faculty (Adele and Andy)	Wellbeing
5	Pallet Project – upcycling project – creativity and well-being	MK Youth Faculty (Andy)	Wellbeing
6	Music Therapy – enabling children to develop communications skills and self-esteem	Emerson Valley	Wellbeing
7	Listen! Project enabling young women and girls from diverse backgrounds to produce a campaign about issues important to them	Inter-Action MK	Wellbeing
8	Movement Ensemble – developing wellbeing, strength, character through dance and movement – teaching across the curriculum through dance	MOTUS	Wellbeing / Learning
9	Inside Out Kitchen – heritage skills and exploring what a kitchen is, and could be	MK Arts Centre	Wellbeing

10	Garden of Eden with Yinka Ilori – creating a sensory garden and playscape encouraging movement and providing a programme of core making workshop (oct 2017 – April 2018)	MK Arts Centre	
<b>Objective b:</b> Raising the profile of, and supporting, children and young people experiencing mental health issues			
11	Pilot Creative and Cultural Commissioning to raise awareness of experience of mental health for young people	CCG and MKC Public Health	Mental Health
12	Projects addressing mental health through creativity and arts	MK Youth Faculty	Mental health
13	Headstart – supporting CYP experiencing mental health difficulties through arts activity	Arts for Health	Mental Health
14	Secret Self(ie) Project (funding dependent) - 3 year partnership with MK Youth Faculty – cascaded mentoring programme re-engaging Lost and Found alumni. Project supports young people suffering mental health issues	MK Gallery	Mental health
<b>Objective c:</b> Enabling all children and young people, no matter what their abilities or background, to engage with arts and heritage activity and to share their cultures, experiences and interests			
15	Programme for YP with complex needs and disabilities – centred on family engagement	MK Gallery	Complex needs
16	City of Hope project – led by New Life Church, Wolverton Mill involving 50 schools at Christmas	Anita Devi	Sharing
17	Bridal trunks embroidery project for Muslim women and girls	Bucks County Museum	Sharing?
18	Buckinghamshire roots – intergenerational Muslim experience of settling locally	Bucks County Museum	Sharing?

**Priority 1 ideas: meeting gaps and needs, but yet to be developed (no funding):**

	Idea	Owner	Coding
A	Young arts/culture ambassadors spreading the word about events and activities	MKIAC	Ambassadors
B	More BME young people involved in working with established groups	MKIAC	Diversity
C	Get on the Redways – project using arts to engage young people in activity and cycling	Sports development	Activity and arts
D	Schools to recognise the importance of young people's wellbeing and how the arts can have a positive		Value

	impact		
E	More outdoor classroom learning – not just seen as ‘fun - more value	The Parks Trust	Value
F	LYOD – Leave Your Own Device – projects that create social space / interaction in real world		Un-Digital
G	Support to connect cultural organisations with health sector – open doors, understand need and identity, how organisations can work with diverse communities and enhance wellbeing	Bletchley Park	Networks
H	Working with 18+ using the arts to improve mental health / self esteem / confidence	YMCA	Wellbeing

## **Priority 2:**

### **Exploring, Discovering and Enabling Creativity (projects already planned)**

	<b>Project</b>	<b>Owner</b>	<b>Coding</b>
	<b>Objective a:</b> Opportunities for children and young people to learn arts and heritage skills, developing talent, confidence and self-esteem		
19	<p>Deliver a youth led science, technology, engineering, arts and maths programme. Working in partnership with MK organisations</p> <p>YP led activity days to enhance and develop creativity in STEAM areas and digital technologies involving consortium partners and other arts/industry organisations. The ambition would be for young people to lead on the development and delivery of activities with support of BPT staff and industry partners.</p> <p>Enhancing skills, development, confidence, aspiration and general wellbeing ( 5 ways to wellbeing including learning something new, contributing to the community). A key focus of BPTs learning and engagement programmes is to build confidence and resilience.</p> <p>250-500 Young people 14+ Sept 2018 – Sept 2020</p>	BPT	Learning / Creativity
20	Our activities would be to recruit and train young people to be oral history interviewers and film makers. A scenario could be that young people interview older people talking about archive film and then create a new version using new footage. This would fit into Living Archive's long terms plans to use our archive footage creatively, but also to aid contemporary collecting of images and film.	Living Archive	Learning
21	Choreography and dance skills workshops with young people of all ages – primary to higher education	MOTUS	Learning
22	Jumpstart – youth dance platform (annual) over 200 young people dance, explore and perform	MOTUS	Learning

23	Young people attending dance and theatre classes – part of a positive and nurturing environment – ongoing projects/events/classes. 400 students.	Arts1	Learning
24	Student workshops	MKIAC	Learning
25	Educational workshops in the Parks to develop understanding of the outdoor environment	The Parks Trust	Learning
26	Culture Vouchers – using funded vouchers to encourage schools to engage arts practitioners to deliver activity in schools	Culture Challenge	Learning / Creativity
27	The Movement Ensemble devising new dance works in education settings – developing self-esteem and confidence	MOTUS	Creativity
28	Schools Art Menu – educational and creative workshops in schools tailored to the schools' syllabus	MK Arts Centre	Learning
29	Mapping Heritage with artists Forest + Found, Izzy Parker, Felicity Irons - Heritage Craft series of workshops for primary and secondary aged students, from a mix of mainstream schools and S.E.N backgrounds, to discover and engage with heritage crafts, with a focus on their role in the history of Milton Keynes and surround areas (sept 2017 – Jul 2019)	MK Arts Centre	Learning
<b>Objective b:</b> Facilitating children and young people in exploring and developing creativity with targeted programmes offering different activity according to need			
30	Holiday workshops, music camps 200pa x 3 years	The Stables	Creativity
31	Music Hub – but what?	Music Hub	Creativity
32	City Club, Playtime project – playing with the social and urban architecture surrounding MKG	MK Gallery	Creativity
33	Workshops with artists commissioned to respond to collections and archives – arts outcomes, STEM	Bletchley Park	Creativity
34	STEM to STEAM agenda exploring creativity across disciplines with CYP	Bletchley Park	Creativity
35	Arts Award Explore and Bronze levels – arts, crafts and design. 30 over 3 years	Bucks County Museum	Arts Award
36	Holiday workshops, 1000pa x 3 years	Bucks County Museum	Arts Award
37	Arts Award Discover and Explore	MK Gallery	Arts Award
38	Arts Award offer at different levels	Bletchley Park	Arts Award
39	Focus on young people and families – intergenerational. Physical activity together, dance, movement.	MOTUS	Family

	Addressing themes and ideas, communication, contact, improv and storytelling. 500 people across the year.		
40	Learn together family programme	MK Gallery	Family
41	Start the Art – early years parent and child bonding activities	MK Gallery	Family / Early years
42	Family in residence – working together with artist for 3 months, results in family event	MK Gallery	Family
43	Power Plant – a free programme of craft-based workshops available to targeted groups and public	MK Arts Centre	Creativity
<b>Objective c:</b> Effective communication of arts and heritage offer and opportunities in a format that children and young people, schools and families can easily access			
44	Art in the Park Festival	MKIAC	Communication
45	Proms in the Park	MKCO	Communication
46	AHA-MK member activity	AHA-MK members	Communication
47	Children's Conference – 250 participants	MK Gallery	Communication
48	Culture Challenge – building an MK presence on the Culture Challenge website, which is easily accessible and used by schools	Culture Challenge	Learning / Creativity
<b>Objective d:</b> Develop opportunities for children and young people to be actively involved, or lead on arts and heritage projects			
49	Exploring development of interpretation with CYP	Bletchley Park	Co-production
50	App delivering art trail around hospital – children helping develop app	Arts for Health	Co-production
51	Under a Dying Tree – exploring the historical stories of young people in MK – how and why young people form social groups	MK Youth Faculty (Chris and Andy)	Co-production
<b>Objective e:</b> Supporting creativity in schools			
52	Re-launching structured Artsmark offer - 2019	MK Gallery	Artsmark
53	Utilise pupil premium to enable cultural learning opportunities for children and young people in school	SBE and Emerson Valley	Creativity

**Priority 2 ideas: meeting gaps and needs, but yet to be developed (no funding):**

	Idea	Owner	Coding
I	Commission great artists to develop projects in MK with young people	MOTUS	Co-production
J	Youth led programme / organisation – spaces and environment for young people – reconnect with young people. Open venues and programme youth-led activity. MK4U – youth-led festival with a strong partnership of orgs	MK Gallery	Co-production
K	Young people to be in charge – ownership and leadership, voice, decision-making		Co-production
L	Implement 'real' projects for delivery with young people – involve them in all aspects – development, delivery etc		Co-production
M	Projects to be led by the interests of YP		Co-production
N	Young person friendly venue – central location – all buses lead to the city		Space
O	Places / spaces for young people on the bus routes – Kingston?		Space
P	Performances in the public realm – take them outside the norm, young people publicly engaging in space		Space
Q	Take culture into the more deprived areas of MK – supporting creativity in communities		Creativity in communities
R	Joint working across venues, offer space, studios, residencies in estates		Creativity in communities
S	Musical Estates / Arts Estates – YP supported to develop as promoters of events		Creativity in communities
T	Cultural quarter with space for young people		Creativity in communities
U	Pop-ups – informal entry into learning		Creativity in communities
V	Culture bus pass		Culture card
W	Culture Card for MK – discounted/free entry, membership and benefits, networking and learning about careers		Culture card
X	Experiencing good art – go out and see performances across the region, take groups out to see it. Next Generation – OYAP, Youth Theatre in Luton, Pimp my Bike in Bicester, Liverpool, Venice, Documenta	MOTUS	CPD - YP
Y	Cultural Education Learning – go and sees, who does it well? Learning and sharing		CPD – orgs
Z	Evaluation – look at Leicester University / UCL for health and wellbeing measures for cultural sector	Bletchley Park	Evaluation
Aa	Communication / Information for young people to access		Communication
Bb	Promote events via existing social networks, youth faculty page, partner organisations facebook		Communication
Cc	Open up schools – especially secondary. Widen the agenda. We can help.		Creativity in

			schools
--	--	--	---------

### **Priority 3:**

#### **Careers, Skills and Opportunities (projects already planned)**

	<b>Project</b>	<b>Owner</b>	<b>Coding</b>
	<b>Objective a:</b> Enabling children and young people finding it hard to engage with formal education, or those with SEN, to develop skills needed for work or further training		
54	Enrichment activities for those not in employment	MK Christian Foundation	Skills
55	Tailored education sessions for young people unable to attend school due to anxiety	The Parks Trust	Skills
56	SEN skills course	MK SNAP	Skills
57	Inspiration programme – skills, employability and life choices	Action for Youth	Skills
58	Work experience for those struggling at school	MK Christian Foundation	Struggling CYP
59	STEM group for Year 9 pupil premium students addressing employability issues that come from not having a computer at home	TNMOC	PP students
60	Develop a cultural heritage programme for unemployed young people and NEETs through environmental work on our site at Bradwell Abbey	CDC	NEETS
	<b>Objective b:</b> Developing skills and talent specific to gaining a future career in arts or heritage sectors		
61	Side by side concert with young MK musicians	MKCO	Opportunities
62	Mentoring and work placements during festival – skills in choreography, performance, individual development pathways. Creating new work. 50 per year	MOTUS	Skills
63	50 16-19 year olds participating in level 3 theatre training / dance training / management. Full time courses	Arts1	Skills
64	Art Box portfolio making for young people	MK Gallery	Portfolio
65	Skills based programme – cyber-security/strategy working with industry volunteers	Bletchley Park	Skills
66	Ideal Syllabus – professional development programme for emerging artists/practitioners	MK Arts Centre	Development
67	FE students from MKCollege, Stantonbury Campus, Denbigh School, Ousedale School, St Paul's Catholic School and Shenley Brook End School. To engage students from multiple sixth forms and colleges in a	MK Arts Centre	Development

	Summer School of trips, practical workshops and a mini-residency programme with mentoring from leading professionals from national organisations, freelance artists and educationalists.		
	<b>Objective c:</b> Offering constructive and meaningful work experience placements to children and young people that help them prepare for careers in the arts and heritage sectors		
68	Work experience, apprenticeships, shadowing	The Parks Trust	Work Experience
69	Work placements for Art in the Park – young people take on roles to develop skills and educate others	MKIAC	Work Experience
70	Apprenticeships – STEM Ambassadors delivering weekend / holiday family coding activities	TNMOC	Work experience
71	Work experience for young people	Arts for Health	Work experience
72	Students volunteering as stewards at MKCO concerts	MKCO	Volunteering
	<i>More information needed on this one:</i>		
73	Eutrophics / Kicking the Dust – youth water project	Bucks Youth Action	

### Priority 3 ideas: meeting gaps and needs, but yet to be developed (no funding):

	Idea	Owner	Coding
Dd	Develop Young People as peer mentors		Mentors
Ee	Lost and Found alumni		Mentors
Ff	Mentoring from professional and successful artists, dancers etc		Mentors
Gg	Bursary – allow YP to take ownership of their own CPD, inspire the sector – lead their own Go and Sees and projects		Bursaries
Hh	More BME youth into culture		Diversity
li	Follow up services for engagement		Signposting
Jj	Quality work experience opportunities		Work experience
Kk	Apprenticeships / traineeships		Apprenticeships
LI	Support 18+ with RAW TALENT/interest to consider careers/opportunities in the arts/culture	YMCA	Talent development



Mm	Art School		Talent development
Nn	MK College Engagement		MK College
Oo	High Level Collaborations		Collaboration
Pp	Creative industries – opportunities for young people – radio etc		Creative industries
Qq	Change/challenge the local education system – take teachers and students to exceptional examples of state education settings		Value
Rr	Cultural careers sharing events		Sharing